# POLYNOMIOGRAPHY VIA MODIFIED GOLBABAI AND JAVIDI'S METHOD 

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#### Abstract

Polynomiographs have importance for both the art and science aspects. In this paper, a modified Golbabi and Javidi's method is used to generate the polynomiographs of some complex polynomials. We believe that the results of this paper enrich the functionality of the existing polynomiography software.


Key words: Polynomials, Iterative method, Fractals, Polynomiographs

## INTRODUCTION

Polynomials are one of the most significant objects in many fields of mathematics. Polynomial root-finding has played a key role in the history of mathematics. It is one of the oldest and most deeply studied mathematical problems. The last interesting contribution to the polynomials root finding history was made by Kalantari [16, 17], who introduced the polynomiography. As a method which generates nice looking graphics, it was patented by Kalantari in USA in 2005 [17, 18]. Polynomiography is defined to be "the art and science of visualization in approximation of the zeros of complex polynomials, via fractal and non fractal images created using the mathematical convergence properties of iteration functions" [16]. An individual image is called a "polynomiograph". Polynomiography combines both art and science aspects. Polynomiography gives a new way to solve the ancient problem by using new algorithms and computer technology. Polynomiography is based on the use of one or an infinite number of iterative methods formulated for the purpose of approximation of the root of polynomials e.g. Newton's method, Halley's method etc. The word "fractal", which partially appeared in the definition of polynomiography, was coined by the famous mathematician Benoit Mandelbrot [15]. Both fractal images and polynomiographs can be obtained via different iterative schemes. Fractals are self-similar has typical structure and independent of scale. On the other hand, polynomiographs are quite different. The "polynomiographer" can control the shape and designed in a more predictable way by using
different iterative methods to the infinite variety of complex polynomials. Generally, fractals and polynomiographs belong to different classes of graphical objects.
Polynomiography has diverse applications in mathematics, science, education, art and design. According to Fundamental Theorem of Algebra, any complex polynomial with complex
coefficients $\left\{a_{n}, a_{n-1}, \ldots, a_{1}, a_{0}\right\}$
$p(z)=a_{n} z^{n}+a_{n-1} z^{n-1}+\ldots+a_{1} z+a_{0}$
of degree $n$ has $n$ roots (zeros) which may or may not be distinct. The degree of polynomial describes the number of basins of attraction and placing roots on the complex plane manually localization of basins can be controlled.
Usually, polynomiographs are colored based on the number of iterations needed to obtain the approximation of some polynomial root with a given accuracy and a chosen iteration method. The description of polynomiography, its theoretical background and artistic applications are described in [16, 17, 18].

## ITERATION

During the last century, the different numerical techniques for solving nonlinear equation $f(x)=0$ have been successfully applied. For examples see $[1-8,12-14]$ and the reference therein. Now we define:
For a given $x_{0}$, compute the approximate solution $x_{n+1}$ by the following iterative schemes:

$$
x_{n+1}=x_{n}+\frac{3 f\left(x_{n}\right) f^{\prime}\left(x_{n}\right)\left[-2 f^{\prime 2}\left(x_{n}\right)+f\left(x_{n}\right) f^{\prime \prime}\left(x_{n}\right)\right]\left[-f^{\prime 2}\left(x_{n}\right)+f\left(x_{n}\right) f^{\prime \prime}\left(x_{n}\right)\right]}{-6 f^{\prime 6}\left(x_{n}\right)+12 f\left(x_{n}\right) f^{\prime 4}\left(x_{n}\right) f^{\prime \prime}\left(x_{n}\right)-6 f^{2}\left(x_{n}\right) f^{\prime 2}\left(x_{n}\right) f^{\prime \prime}{ }^{2}\left(x_{n}\right)+f^{3}\left(x_{n}\right) f^{\prime \prime}\left(x_{n}\right)-f^{2}\left(x_{n}\right) f^{\prime 3}\left(x_{n}\right) f^{\prime \prime \prime}\left(x_{n}\right)}
$$

This is so-called modified Golbai and Javidi's method for solving nonlinear equations in one variable.
Let $p(z)$ be the complex polynomial, then

$$
z_{n+1}=z_{n}+\frac{3 p\left(z_{n}\right) p^{\prime}\left(z_{n}\right)\left[-2 p^{\prime 2}\left(z_{n}\right)+p\left(z_{n}\right) p^{\prime \prime}\left(z_{n}\right)\right]\left[-p^{\prime 2}\left(z_{n}\right)+p\left(z_{n}\right) p^{\prime \prime}\left(z_{n}\right)\right]}{-6{p^{\prime}}^{6}\left(z_{n}\right)+12 p\left(z_{n}\right){p^{\prime}}^{4}\left(z_{n}\right) p^{\prime \prime}\left(z_{n}\right)-6 p^{2}\left(z_{n}\right){p^{\prime 2}}^{2}\left(z_{n}\right){p^{\prime \prime}}^{2}\left(z_{n}\right)+p^{3}\left(z_{n}\right){p^{\prime \prime}}^{3}\left(z_{n}\right)-p^{2}\left(z_{n}\right){p^{\prime}}^{3}\left(z_{n}\right) p^{\prime \prime \prime}\left(z_{n}\right)}
$$

where $z_{o} \in C$ is a starting point, is so-called modified Golbabai and Javidi's method for solving nonlinear complex
equations. The sequence $\left\{z_{n}\right\}_{n=0}^{\infty}$ is called the orbit of the point $z_{o}$ converges to a root $z^{*}$ of $p$ then, we say that $z_{o}$
is attracted to $z^{*}$. A set of all such starting points for which $\left\{z_{n}\right\}_{n=0}^{\infty}$ converges to root $z^{*}$ is called the basin of attraction of $z^{*}$.

## APPLICATIONS

The applications of the modified Golbabai and Javidi's method for solving nonlinear complex equations perturbs the shape of polynomial basins and makes the polynomiographs look more "fractal". The aim of using the modified Golbabai and Javidi's method for solving nonlinear complex equations is to create images that are quite new, different from images by the Newton's method and Householder's method free from second derivatives $[10]$ and $[9,11]$ and interesting from the aesthetic point of view.
In this section, we present some examples of polynomiographs for different complex polynomials equation $p(z)=0$. The different colors of images depend upon number of iterations to reach a root with given accuracy $\varepsilon=0.001$. One can obtain infinitely many nice looking polynomiographs by changing parameter $k$, where $k$ is the upper bound of the number of iterations. In this paper, we set $k=12$.
Polynomiograph for $z^{2}-1=0$
Complex polynomial equation $z^{2}-1=0$, having
two roots. The polynomiograph is presented in the following figure with two distinct basins of attraction to the two roots of the polynomial $z^{2}-1=0$.


Fig. 1. Polynomiograph for $z^{2}-1=0$.
Polynomiograph for $z^{3}-1=0$
Complex polynomial equation $z^{3}-1=0$, having three roots. The polynomiograph is presented in the following figure with three distinct basins of attraction to the three roots of the polynomial $z^{3}-1=0$.


Fig. 2. Polynomiograph for $z^{3}-1=0$.
Polynomiograph for $z^{3}-z^{2}+z-1=0$
Complex polynomial equation $z^{3}-z^{2}+z-1=0$
having three roots. The polynomiograph is presented in the following figure with three distinct basins of attraction to the three roots of the polynomial $z^{3}-z^{2}+z-1=0$.


Fig. 3. Polynomiograph for $z^{3}-z^{2}+z-1=0$.
Polynomiograph for $z^{4}-1=0$
Complex polynomial equation $z^{4}-1=0$, having four roots. The polynomiograph is presented in the following figure with four distinct basins of attraction to the four roots of the polynomial $z^{4}-1=0$.


Fig. 4.Polynomiograph for $z^{4}-1=0$. Polynomiograph for $z^{4}-z^{3}+z^{2}-z+1=0$ Complex polynomial equation $z^{4}-z^{3}+z^{2}-z+1=0$, having four roots. The polynomiograph is presented in the
following figure with four distinct basins of attraction to the four roots of the polynomial $z^{4}-z^{3}+z^{2}-z+1=0$.


Fig. 5.Polynomiograph for $z^{4}-z^{3}+z^{2}-z+1=0$.
Polynomiograph for $z^{5}-1=0$
Complex polynomial equation $z^{5}-1=0$, having five roots. The polynomiograph is presented in the following figure with five distinct basins of attraction to the five roots of the polynomial $z^{5}-1=0$.


Fig. 6.Polynomiograph for $z^{5}-1=0$.
Polynomiograph for $z\left(z^{2}+1\right)\left(z^{2}+4\right)=0$
Complex polynomial equation $z\left(z^{2}+1\right)\left(z^{2}+4\right)=$ 0 , having five roots. The polynomiograph is presented in the following figure with five distinct basins of attraction to the five roots of the polynomial $z\left(z^{2}+1\right)\left(z^{2}+4\right)=0$.


Fig. 7.Polynomiograph for $z\left(z^{2}+1\right)\left(z^{2}+4\right)=0$.
Polynomiograph for $z^{6}-1=0$
Complex polynomial equation $z^{6}-1=0$, having six roots. The polynomiograph is presented in the following figure with six distinct basins of attraction to the six roots of the polynomial $z^{6}-1=0$.


Fig. 8. Polynomiograph for $z^{6}-1=0$.
Polynomiograph for $z^{7}-1=0$
Complex polynomial equation $z^{7}-1=0$, having seven roots. The polynomiograph is presented in the following figure with seven distinct basins of attraction to the seven roots of the polynomial $z^{7}-1=0$.


Fig. 9. Polynomiograph for $z^{7}-1=0$.
Polynomiograph for $z^{8}-1=0$
Complex polynomial equation $z^{8}-1=0$, having eight roots. The polynomiograph is presented in the following figure with eight distinct basins of attraction to the eight roots of the polynomial $z^{8}-1=0$.


Fig. 10. Polynomiograph for $z^{8}-1=0$.
Polynomiograph for $z^{9}-1=0$
Complex polynomial equation $z^{9}-1=0$, having nine roots. The polynomiograph is presented in the following figure with nine distinct basins of attraction to the nine roots of the polynomial $z^{9}-1=0$.


Fig. 11. Polynomiograph for $z^{9}-1=0$.

Polynomiograph for $z^{10}-1=0$
Complex polynomial equation $z^{10}-1=0$, having ten roots. The polynomiograph is presented in the following figure with ten distinct basins of attraction to the ten roots of the polynomial $z^{10}-1=0$.


Fig. 12. Polynomiograph for $z^{10}-1=0$. Polynomiograph for $z^{15}-1=0$
Complex polynomial equation $z^{15}-1=0$, having fifteen roots. The polynomiograph is presented in the following figure with fifteen distinct basins of attraction to the fifteen roots of the polynomial $z^{15}-1=0$.


Fig. 13. Polynomiograph for $z^{15}-1=0$.
Polynomiograph for $z^{20}-1=0$
Complex polynomial equation $z^{20}-1=0$, having twenty roots. The polynomiograph is presented in the following
figure with twenty distinct basins of attraction to the twenty roots of the polynomial $z^{20}-1=0$.


Fig. 14. Polynomiograph for $z^{20}-1=0$. Polynomiograph for $z^{25}-1=0$
Complex polynomial equation $z^{25}-1=0$, having twenty five roots. The polynomiograph is presented in the following figure with twenty five distinct basins of attraction to the twenty five roots of the polynomial $z^{25}-1=0$.


Fig. 15. Polynomiograph for $z^{25}-1=0$.

## CONCLUSIONS

We presented some examples of polynomiographs for different complex polynomials equation $p(z)=0$. We used the modified Golbabi and Javidi's method for solving nonlinear complex equations to create images that are quite new, different from images by the Newton's method and Householder's method free from second derivatives [10], and interesting from the aesthetic point of view.

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